

For this project, you will be creating a school yearbook/memory book. You may choose either to do this digitally (make sure you choose a program you can access at home) or as an actual, physical booklet. Your “book” will contain school pictures (faculty, students, places and events) from the novel. Give each page a title. You are writing from Gene’s perspective except where indicated. **Due: January 11<sup>th</sup> at the start of class.** This will give you **3 class periods in lab** plus your own time to complete this. We will be in the lab tomorrow (12/23), Monday 1/4 and Friday 1/8. Here is what your “book” needs to include:

1. **Yearbook cover**—This should include a school motto, school emblem, and yearbook title.
2. **Table of Contents**—This should tell the reader what sections of the yearbook are on each page.
3. **Student and faculty picture pages**—Include a minimum of 6 students and 3 faculty or administrative members. Under each picture type the person’s name and a “favorite saying” as you might see in a real yearbook. Think about the ways an author reveals character: what a person says, what a person does, what others say about the person, and appearance. You can use any of these to show his personality.
4. **Memory Signings** as you would do with a classmate’s yearbook, from **4 of the characters** writing to Gene. **Include one teacher or administrator.** These items should probably look handwritten.
5. **School events**—Write about and depict **Two** of the following school events. Include details from the novel. Illustrations should include actual “items” and descriptions mentioned in the novel. This should be written for the yearbook the way a school reporter might write. Include at least two pictures for each event and articles should be at least half a page. **EVENTS:** The Winter Carnival, Blitzball, The Butt Room, The Super Suicide Society of the Summer Session, etc.
6. **School settings:** Depict the school settings (buildings, etc). Be sure to include **at least 4 buildings** with captions and a description to indicate what each building/setting is representing and how it is important to the novel. Research a typical Ivy League or private school’s appearance and look at the descriptions in the novel of the buildings and setting. Remember that this took place in the 1940s, so the buildings will obviously be older and of an older style.
7. **The Year 1943 in Review.** This could be in the form of a collage or some other visually pleasing format. Should contain at least 8 events and be a mix of both pictures and text. (ie: newspaper clippings?)
8. **Images and juxtaposition**—This novel presents clear contrasts in so many ways. Do contrasting picture pages of one of the following pairs of images: summer session vs. winter session, Devon River vs. Nagaumsett River, light vs. dark, good vs. evil, sports and the Winter Carnival vs. images of war. You can do this as a collage or a collection of images, but have many images on the two adjacent pages of pictures. Then **ON A THIRD** page, discuss the meanings of the contrasts and the ideas they convey within the novel.
9. **Candid Page.** I think this is self-explanatory, but try to capture what might be candid shots at an elite prep school in the early ‘40’s. Should contain **at least 6 pictures.**
10. **Superlatives:** This section should contain **at least 5 superlatives**—I’ll leave them up to you, but they must be school appropriate. Remember, keep your characters consistent!

**Extra Credit:** Think of a section I missed? Add it, and if it's done well, I'll add 5 points to your project grade!

Other notes:

- Make sure illustrations are neat, colorful, creative, relevant and thoroughly depicted. They show what you know.
- The yearbook should have a neat layout and many pictures. It is not your artistic ability that is important. It is your creativity, thoroughness, and neatness.
- Writings are to be typed unless otherwise noted. Paragraphs should be size 12 of an easy-to-read font. If there is any doubt over whether or not the font is easy to read, ask. Remember, the yearbook would have been created in the 1940s. They would not have had as many of the fonts available as we do today.

### ***A Separate Peace Yearbook/Memory Book Project Rubric***

**Consistency:** Yearbook or memory book pages are all the same size, line up well and fit together as intended. Images of people and places in the book are consistent where they show up in different places. The cover, motto and emblem are creative and indicate effort has been put into creating them.

**1      2      3      4      5**

**Use of Class time:** Used time productively in class

**1      2      3      4      5**

**Requirements:** All requirements mentioned or outlined in the project page have been incorporated into the individual's work. No requirements were ignored.

**1      2      3      4      5**

**Effort/Creativity:** Each page shows solid effort and creativity, work is neat, easy to read, and laid out in a visually interesting way.

**1      2      3      4      5**

**Comprehension:** Each page created shows an understanding of the text and assignment.

**1      2      3      4      5**

**Accuracy:** Each page, including written pieces, is accurate to the novel.

**1      2      3      4      5**

**Grammar:** The section each individual works on is free of spelling and contains no grammatical errors.

**1      2      3      4      5**