Vocabulary

An Acquaintance with Darkness

Chapters 1-4

| Shift | a straight, loose-fitting dress worn with or without a belt. |
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| Unsavory | socially or morally objectionable or offensive |
| Interloper | a person who interferes or meddles in the affairs of others |
| Outlandish | freakishly or grotesquely strange or odd, as appearance, dress, objects, ideas, or practices; |
| | bizarre |
| Contentious | tending to argument or strife; quarrelsome |
| Contraband | anything prohibited by law from being imported or exported |
| Resent | to feel or show displeasure or indignation |
| Barouche | a four-wheeled carriage with a high front seat outside for the driver |
| Presumptuous | unwarrantedly or impertinently bold; forward |
| Omen | anything perceived or happening that is believed to portend a good or evil event or |
| | circumstance in the future |
| Altruistic | unselfishly concerned for or devoted to the welfare of others |
| Contempt | the feeling with which a person regards anything considered mean, vile, or worthless; disdain; |
| | scorn |
| Astute | clever; cunning; ingenious; shrewd |
| Shied | to draw back; recoil |
| Effigies | a crude representation of someone disliked, used for purposes of ridicule |
| Revelry | boisterous festivity |