

Name:

## Rubric for Book Review

Grade:

Requirements	4	3	2	1
<b>Plot Summary:</b> Don't give away the ending!	In 1-2 paragraphs the basic situation, theme(s), and main events of plot are described in a vivid voice. Neither too little nor too much information is given.	In 1-2 paragraphs the basic situation and some main events of plot are described in a strong voice. Neither too little nor too much information is given.	In 1-2 paragraphs the basic situation or important main events of plot may be missing, leaving the reader confused. Too little or too much information.	This portion is weak or not completed.
<b>Character Analysis</b>	In 1-2 paragraphs the main character(s) are analyzed; shows strong understanding of motivations and feelings of character(s).	In 1-2 paragraphs the main character(s) are analyzed; shows basic understanding of motivations and feelings of character(s).	In 1-2 paragraphs, an attempt is made to analyze motivations and feelings of the main character(s).	This portion is weak or not completed.
<b>Compare / Contrast:</b> Connection to other work	In 1-2 paragraphs, this text is compared or contrasted to another work such as a novel, poem, movie, etc. Shows strong insight about the connection.	In 1-2 paragraphs this text is compared or contrasted to another work. Shows some insight about the connection.	In 1-2 paragraphs this text is compared or contrasted to another work. Connections are somewhat unclear.	This portion is weak or not completed.
<b>Personal Evaluation and Evidence from the Text</b>	In 1-2 paragraphs, ranks the book from 1(weakest) to 5(strongest) stars and gives a strong explanation in one paragraph why he or she did/did not like the book. Supports opinions throughout with 4 or more specific examples or quotes (evidence from the text). Other great readers will want to listen to this evaluation.	In 1-2 paragraphs, ranks the book from 1 to 5 stars and gives an explanation in one paragraph why he or she did/did not like the book. Supports opinions throughout with at least 3 specific examples or quotes (evidence from the text).	In 1-2 paragraphs, ranks the book from 1 to 5 stars; however, the opinion is not well supported by specific examples or quotes (evidence from the text).	This portion is weak or not completed.
<b>Author's Craft:</b> voice, organization	The student writes with strong voice throughout the review: catchy hook, active / interesting word choice, content is well organized, smooth transitions between ideas.	The student writes with voice, but it is inconsistent. Lacks 1-2 elements: catchy hook, active / interesting word choice, organization of content, smooth transitions between ideas.	The student lacks voice in writing. Three elements are missing: catchy hook, active / interesting word choice, organization of content, smooth transition between ideas.	Provides little or no evidence.
<b>Conventions</b> Neatness, punctuation, capitalization, spelling. <b>Typed, Single-spaced, Times New Roman size 12 font, Or hand-written blue or black ink, very neat.</b>	Includes: Heading w/ Name, date, assignment. Title of book, author, publisher, year published, # of pages, ISBN #. Strong Command of conventions, No errors,	Missing a few required pieces listed at left. Good Command of conventions, No more than 2 minor errors.	Missing quite a few pieces at left. Command of conventions limited. More than 4 minor errors.	Missing most parts. Very limited command of conventions. Errors get in way of reading the piece.