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| --- | --- | --- | --- | --- | --- |
| Requirements | 4 | 3 | | 2 | 1 |
| Plot Summary:  Don’t give away the ending! | In 1-2 paragraphs the basic situation, theme(s), and main events of plot are described in a vivid voice. Neither too little nor too much information is given. | In 1-2 paragraphs the basic situation and some main events of plot are described in a strong voice. Neither too little nor too much information is given. | In 1-2 paragraphs the basic situation or important main events of plot may be missing, leaving the reader confused. Too little or too much information. | | This portion is weak or not completed. |
| Character Analysis | In 1-2 paragraphs the main character(s) are analyzed; shows strong understanding of motivations and feelings of character(s). | In 1-2 paragraphs the main character(s) are analyzed; shows basic understanding of motivations and feelings of character(s). | In 1-2 paragraphs, an attempt is made to analyze motivations and feelings of the main character(s). | | This portion is weak or not completed. |
| Compare / Contrast:  Connection to other  work | In 1-2 paragraphs, this text is compared or contrasted to another work such as a novel, poem, movie, etc. Shows strong insight about the connection. | In 1-2 paragraphs this text is compared or contrasted to another work. Shows some insight about the connection. | In 1-2 paragraphs this text is compared or contrasted to another work. Connections are somewhat unclear. | | This portion is weak or not completed. |
| Personal Evaluation  and Evidence from the Text | In 1-2 paragraphs, ranks the book from 1(weakest) to 5(strongest) stars and gives a strong explanation in one paragraph why he or she did/did not like the book. Supports opinions throughout with 4 or more specific examples or quotes (evidence from the text). Other great readers will want to listen to this evaluation. | In 1-2 paragraphs, ranks the book from 1 to 5 stars and gives an explanation in one paragraph why he or she did/did not like the book. Supports opinions throughout with at least 3 specific examples or quotes (evidence from the text). | In 1-2 paragraphs, ranks the book from 1 to 5 stars; however, the opinion is not well supported by specific examples or quotes (evidence from the text). | | This portion is weak or not completed. |
| Author’s Craft:  voice,  organization | The student writes with strong voice throughout the review: catchy hook, active / interesting word choice, content is well organized, smooth transitions between ideas. | The student writes with voice, but it is inconsistent. Lacks 1-2 elements: catchy hook, active / interesting word choice, organization of content, smooth transitions between ideas. | The student lacks voice in writing. Three elements are missing: catchy hook, active / interesting word choice, organization of content, smooth transition between ideas. | | Provides little or no evidence. |
| Conventions  Neatness, punctuation, capitalization, spelling.  Typed, Single-spaced, Times New Roman size 12 font, Or hand-written blue or black ink, very neat. | Includes: Heading w/  Name, date, assignment.  Title of book, author, publisher, year published,  # of pages, ISBN #. Strong  Command of conventions,  No errors, | Missing a few required pieces listed at left. Good  Command of conventions,  No more than 2 minor errors. | Missing quite a few pieces at left. Command of conventions limited. More than 4 minor errors. | | Missing most parts. Very limited command of conventions. Errors get in way of reading the piece. |