**Rubric for Profile**

Name

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|  | **Excellent** | **Good** | **Developing** | **Not Yet** | **Missing** |
| **Character****Development** | Original, fresh character is believable,consistent, interesting. Naming, detailing, sensory language vividly show the character without telling directly. Both personality and physical traits are well‐ defined and meaningful to understanding the character | Original character is mostly believable,consistent, and interesting. Naming, detailing, sensory language is frequently used to avoid telling about the character directly. Both personality and physical traits are well‐defined. | Character may rely on stereotypes, ormay not be believable. Naming, detailing, and sensory language is used at times, but direct telling dominates. Personality and physical traits are present. | Character relies on stereotypes and isshallowly drawn. Naming, detailing, and sensory language is not present. Personality or physical traits are missing. | No characterpresent. |
| **Setting** | Setting meaningfully adds to thedevelopment of character. Writer uses sensory detail to vividly depict the setting. Place, time, and atmosphere are integrated naturally into the sketch, giving the reader a clear understanding of the essential place of the story. | Writer uses sensory detail to vividly depict the setting. Place, time, and atmosphere are integrated into the sketch. | Setting is told, rather than shown withsensory detail. Setting may be missing one or more of the essential elements: place, time, atmosphere. | Two or more elements of setting aremissing: place, time, atmosphere. Setting does not contribute to understanding the character. | No setting present. |
| **Quotations** | Quotes are natural and meaningful. They develop character, further plot, or provide important information. Quotes are thoughtfully staggered and do not interrupt the flow of the dialogue. | Quotes are natural. They developcharacter, further plot, or provide important information. Quotes are staggered, but may not blend seamlessly with story being told. | Quotes may be stilted or unnatural. They may be unnecessary, not developing character, furthering plot, or providing important information. Quotes are distracting to the reader. | Quotes are unnatural. They are usedbut do not develop character, further plot, or provide important information.  | No quotespresent. |
| **Organization****and Structure** | Has a compelling title, beginning, middle,and end. Clear organization of the profile and of the ideas within paragraphs, growing from the writer’s purpose; sequencing of details is logical and effective. Skillful use of transition words/phrases clarify logic or flow between and within paragraphs. | Has a title, beginning, middle, and end.Clear organization of the profile and the ideas within paragraphs; some evidence of logical sequencing is apparent. Sufficient and appropriate transition words/phrases support the logic or flow between and within paragraphs. | Needs two of the following: a title, a clear beginning, middle, or end. Some organization of the essay and the ideas within paragraphs; some ideas are grouped but with no evidence of logical sequencing. More transition words/ phrases needed to clarify logic or increase flow between and within paragraphs. | Needs a title and clear beginning, middle, and end. Little or no organization of the sketch and the ideas within paragraphs; no evidence of logical sequencing. Transition words/phrases are needed to clarify the logic or increase the flow between and within paragraphs. | N/A |
| **Style** | Precise, engaging, and sophisticateddiction (word choice) shows a strong sense of voice, audience, and purpose. Varied sentences enhance the reader’s understanding and enjoyment of the writer’s distinctive voice. | Appropriate diction shows awarenessof audience and purpose. Sentences are clear and varied, supporting the reader’s understanding but not necessarily engagement. | Diction is appropriate but reveals abasic vocabulary with little or no awareness of the audience or purpose. Sentences are somewhat clear and varied, inconsistently supporting the reader’s understanding. | Diction is unclear, imprecise, orinappropriate for the audience and purpose. Unvaried and unclear sentences consistently confuse the reader. | N/A |
| **Conventions** | Very few or no grammatical, usage, ormechanical errors | Few grammatical, usage or mechanicalerrors. Errors do not interfere with reader’s understanding. | Some minor but noticeablegrammatical, usage, or mechanical errors that hinder or slow a reader’s understanding. | Serious, frequent grammatical, usage,and mechanical errors that make reading an effort. | N/A |
| **Revisions** | The author brought the profile to perfection by working through multiple drafts, making thoughtful changes to content, style, and organization, and editing and proofreading carefully. He/she was willing to make significant, “big” changes, and took risks to improve his/her writing as much as possible. The author tried lots of different options to create a powerful, effective memoir.  | Thoughtful changes were made to Content, style organization and editing. | Some changes were made, but not Committed to improvement. | Very few changes were made.  | No significant changes made to rough draft copy. |

Bonus: 5 pts. for including a picture of the person you are profiling, preferably in action.