

Name _____

Poem For Two Voices Assignment

Due Date: Friday, January 31, 2015

Format: Typed, Double-spaced, minimum of 15 lines

Directions: Choose two characters from *The Diary of Anne Frank*, and examine their relationship. What do they have in common? How do they differ? You might want to start by consulting your text and brainstorming how you view the relationship. Then, use the graphic organizer below to plan their lines. Each character will have their own column and voice, and some (at least 4) shared lines as well. You will then compose a two voice poem to share with the class. Pay close attention to word choice. If you would like, you can lift words from the text to help you write your poem.

An example poem for two voices
written by NNWP consultant Campbell Pontius

Voice #1:

I am a polar bear
I eat fish
I must swim for my food
But I can't swim forever
When I get tired
I depend upon

Voice #2:

I am an SUV
I guzzle petroleum
People pump mine
I burn gas pretty fast
When I pollute
I begin to destroy

Ice caps.

Criteria	Exemplary-20 pts.	Developing-17 pts.	Weak/Missing-15 pts.	Total
Voice	The poem has two well developed, clearly recognizable voices. Opposing ideas are clearly expressed by two characters, places, events, or objects.	The poem has two voices, but the voices are not clearly recognizable. Opposing ideas are somewhat expressed by two characters, places, events, or objects.	The poem does not have two voices. Opposing ideas are not clearly expressed by two characters, places, events, or objects.	
Ideas/Content	The poem focuses on a common topic/main idea, which is clearly evident.	The poem's focus on a common topic/main idea is not clearly evident.	The poem does not focus on a common topic/main idea.	
Format	The poem effectively uses two-voice format, having some lines said separately, others together.	The poem does use the proper two-voice format, but does not have lines that are separate and together.	The poem is not in a proper two-voice format.	
Word Choice	The poem includes distinct, consistent voices from two characters from the novel and accurate reflections of the characters' personality traits.	The poem includes voices from two characters but they are either non-distinct or are sometimes inaccurate reflections of the characters' traits.	The poem does not include distinct, consistent voices from two characters from the novel or accurate reflections of the characters' personality traits.	
Conventions	The poem contains no spelling, grammatical, or punctuation errors.	The poem contains <u>fewer than three</u> spelling, grammatical, or punctuation errors.	The poem contains <u>more than three</u> spelling, grammatical, or punctuation errors.	

Writing an original poem for two voices

a practice worksheet for students

A poem for two voices is meant to be read aloud. Each of the two voices takes its turn reading a line out loud, and occasionally some lines are read together by both voices.

First, look over this example. How do you think it should be read aloud? In what order?

Spoken alone by voice #1:	Both voices say together:	Spoken alone by voice #2:
<p>I am the younger brother.</p> <p>Playing with toys is my favorite past-time.</p> <p>When I am your age, I will earn such better grades than you do.</p>	<p>Mom yells at you more than me!</p> <p>You have it so easy!</p>	<p>I am the older sister.</p> <p>Talking on the phone is what I do best.</p> <p>When I was your age, School was so much harder than it is now.</p>

Next, work with a partner and think of two things that are sometimes alike and sometimes different. Compose a short poem for two voices in the space below. Use strong verbs!

Spoken alone by voice #1:	Both voices say together:	Spoken alone by voice #2:
<p>I am _____</p>		<p>I am _____</p>