

Literary Terms for "Romeo and Juliet"

Match each vocabulary word to its proper definition by writing the word in the space provided.

Tragic Hero	Tragedy	Foil	Irony	Dramatic Irony
Imagery	Simile	Personification	Foreshadowing	Soliloquy
Scene	Act	Comic Relief	Metaphor	Aside
		Oxymoron		

- _____ - a main division of drama (Shakespeare always writes 5 of these in each play.)
- _____ - main character of a tragedy (he has a weakness or flaw like bad judgment)
- _____ - a humorous scene or speech in a serious drama which is meant to provide relief
- _____ - a figure of speech in which human qualities are given to inanimate objects, animals or ideas.
- _____ - a figure of speech that states a comparison using "like"/"as."
- _____ - a figure of speech that states a comparison between two unlike things without using "like" or "as."
- _____ - a type of drama of human conflict which ends in defeat and suffering.
- _____ - a small unit of a play in which there is no shift of time or place.
- _____ - term used to describe words or phrases that appeal to the five senses (for example, visual or auditory).
- _____ - a brief remark made by a character and intended to be heard by the audience but not by other characters.
- _____ - a character who can be compared or contrasted with another character.
- _____ - a speech given by a character alone on a stage.

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13. _____ - a hint of what is to come in the story.
14. _____ - a contrast between what is/what appears to be.
15. _____ - a contrast contradictory terms for the sake of emphasis
(for example, "fight for peace").
16. _____ - a type of irony in which the audience knows what the characters do not.

*Do **NOT** lose these words and definitions - You will have a quiz over these and they will be on your Semester 2 final! 😊*

Step 2: Examples

Now that you have defined the terms, you will need to find examples of the term being used in *Romeo and Juliet*. As we read through and begin discussing the text, you can begin writing down the examples or answering the specific questions that some words have listed. We will also have times in class when you can get with a partner and discuss the examples you have found. There will be a test over these terms and examples at the end of the *Romeo and Juliet* unit.

1. Tragic Hero -
2. Tragedy -
3. Foil - (A.K.A. Dramatic Foil as previously discussed in class)
4. Irony -
5. Dramatic Irony -
6. Imagery -
7. Simile -
8. Personification -
9. Foreshadowing -
10. Soliloquy -

11. Scene - Why does each act have a different number of scenes?

- What main locations do a majority of the scenes take place at?

- Why do playwrights use scenes in plays?

12. Act - How many acts does Shakespeare **ALWAYS** include in his plays?

- What literary device can each act be tied to? (hint: Plot)

13. Comic Relief - Name the character providing comic relief and why:

14. Metaphor -

15. Aside - Name the character

16. Oxymoron -