

## Literary Analysis Assignment

### Due Dates:

**Rough Draft:** Monday, December 8, 2014

**Final Draft:** Friday, December 12, 2014

**Details:** 2-3 pages, double-spaced, Times New Roman font

**Directions:** Choose one of the following texts that we have recently read to analyze setting: *Freak the Might* by Rodman Philbrick, *Warriors Don't Cry* by Melba Patillo Beals, "Rules of the Game" by Amy Tan, "The King of Mazy May" by Jack London, or "The Tell Tale Heart" by Edgar Allan Poe. After careful planning in class, you will first write a thesis about setting and then develop it into a 5 paragraph, literary analysis about how the setting affects the story. Don't worry—I know this is new and I will guide you through this process. You have read each of the above texts and done some analysis on them already, so after you choose which text you want to use for your essay, you can do some closer analysis. Please refer to the information about setting on the back side of the page to help you begin.

### Rubric/Checklist for Literary Analysis Paper

Paper includes:	Excellent	Good	Fair	Poor	Missing
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#### Introduction

1. (quote, paraphrase, analogy, etc..)
2. Transitions to thesis
3. Title (in quotes) and author

#### Thesis

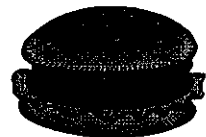
1. At end of Introduction
2. Topic plus argument

#### Body Paragraphs

1. Three Paragraphs
2. Topic sentences for each (organizing element + connection to thesis) If 3 part thesis, don't need organizing element.
3. Appropriate quotes
4. Intro to quote
5. Talk about quote
6. Expand your ideas

#### Conclusion:

Doesn't just summarize  
(connect to intro or to big picture)



Don't forget to sandwich quotes!

## Setting

Authors set their characters in a “world” with a particular location in place, time and culture. Setting is comprised of the physical details, the temporal details and the cultural details of that world.

**Physical Setting:** The physical aspects of setting include all of the places where the action takes place. It includes the geography, the climate, and the physical objects. Physical setting may change from scene to scene.

**Temporal Setting: (Time)** The temporal aspects of setting consist of three things: time in history, time of year, and time of day. Time greatly impacts character motivation and action.

**Cultural Setting:** The cultural setting includes patterns of behavior and beliefs that dominate the society in which the characters live. Family relationships, moral values, political systems, class structures, gender roles and race relations are all part of the cultural environment.

Questions for Analyzing Setting
1. What characterizes the physical setting of the literary work? If there are several physical settings, how are they different?
2. To what senses does the author appeal in order to establish the physical setting? What general impression does the physical setting make on the readers' senses?
3. When does the narrative take place – what historical period, what season, what time of day? How does the time period affect the characters and the action? How does it relate to the characters' attitudes?
4. How much time passes during the narrative? How does this affect the plot, the characters, and the themes?
5. In what ways does the author slow down or speed up our impression of passage of time?
6. What characterizes the society depicted in the literary work? What cultural codes are reflected by the details of the setting and by the characters' actions and beliefs? How does society influence the characters? What conflicts does the society create? How are these conflicts resolved?
7. What aspects of setting does the author focus on? Do the aspects of setting have symbolic meaning?