

## Multigenre Research Paper Rubric

Name: \_\_\_\_\_

Title: \_\_\_\_\_

\_\_\_\_\_ Score for Holistic Impact of 100

\_\_\_\_\_ Score for Required Elements of 140

Counts as two test/paper grades in Jupiter

### Holistic Impact of the Paper

- A Knocks me off my feet, bowls me over, so informative and emotionally moving is the paper. There is evidence of original thinking, depth, specificity of detail, delights of language or insight. The mgp has excellent writing and is visually pleasing. Contains action verbs, varied sentence lengths, effective word choice, skilled placement of information, strong leads and endings, visual and other sensory imagery. Research is interesting, surprising, and cleverly and creatively incorporated into the paper Paper meets word length for class.
- B A good paper. I'm upbeat because of some of the solid moves the writer pays attention to that are mentioned above. I learn things about the topic. While the paper didn't blow me away, I am happy with its competent execution. Research is good. Information may be missing to give reader full picture of argument.
- C This paper is complete but the writing hasn't much used those qualities that make writing sing. There is a feeling of middle of the road about it.
- D This is a below average paper. The writing shows almost none of the skills mentioned above. Some pieces seem careless, as if written hastily and never revised. Content shows little depth or insight. More telling than showing.
- F Project seems careless. Some or all pieces contain plagiarized information. No resources are cited in the paper. An insult to turn in, an insult to the teacher, to the disciplined, creative act of writing, and to your own mind.

### Required Elements

\_\_\_\_\_ The paper contains an original, illustrative title on a title page that includes your name date and block.

- 10 Original, surprising, piques a reader's interest, imaginative, maybe a subtitle too  
9 Functional, some imagination  
8 Title simply names the subject  
7 Title dull, something like "Lit-Based Multigenre Paper"  
0 Title missing

\_\_\_\_\_ Introduction/Preface/Dear Reader

- 10 Reader wants to read on, so compelling and interesting is the relevant information and voice. Sets the reader up well for what is ahead. Discusses the importance of your topic, how it was chosen, and the argument you are making.  
9 Provides useful information, not too brief or too long. May be missing some of the elements that would warrant a "10"  
8 Provides little useful information, is too long or too brief  
0 Absent or so brief that it may as well be absent

\_\_\_\_ Connectors

- 10 Connectors between each genre are delightfully surprising, fulfilling, and easily recognized, even moving
- 9 Unifying element(s) used with a sure hand, effective
- 8 Element present, though not particularly surprising or inventive
- 7 Element present between some genres, though not effective
- 0 Absent

\_\_\_\_ Appearance (includes at least one visual element, preferably more)

- 10 Paper is easy on the eyes, visual is effective in communicating your point. Text is welcoming, not cramped together or of small print. Font is easily read. Perhaps something creative or inventive done with the way the text appears in some pieces.
- 9 Visual may have been chosen more carefully. Text is easy to read. Font is appealing. Maybe one or two pieces are hard to read because of poor paragraphing, small type, or difficult type size.
- 8 Visual missing. Text is not particularly appealing to read, but isn't off-putting.
- 0 Little attention paid to the "look" of the project. More than a few pieces hard to read.

\_\_\_\_ Copy Editing

- 10 Contains few errors in grammar, punctuation, spelling
- 9 Contains more than a few errors but meaning is not seriously affected
- 8 Contains enough errors to make reader wonder if the writer proofread carefully or wish the writer knew more about punctuation, grammar, and usage
- 0 Contains many errors to the point of distraction

\_\_\_\_ Poem modeled after a famous poet (ie: "Ode to My Socks" by Pablo Neruda)

- 10 Modeled after the style of original poet. Gives poet credit. Contains sensory images, specific detail attention to line length, space between lines, not choppy or fragmented, titled, precise word choice
- 9 May lack some elements above that would have made the poem stellar.
- 8 Little or no imagery, abstractions, little attention to other poetic elements, word choice imprecise, wordy
- 0 Absent

\_\_\_\_ Flash Fiction

- 10 Short block of type, a paragraph or two, sensory images present, a situation rather than a plot, no attention paid to line length. Fresh, intense language. Payoff.
- 9 Short block of type, a paragraph or two. Language not particularly intense or sensory.
- 8 Written in generalities and abstractions, little that is specific or imagistic
- 0 Absent

\_\_\_\_ Genre #1

- 10 Vivid, interesting writing. Adds insight and depth to the overall paper, is well written with active verbs, specificity, and few wasted words. Content enhances paper
- 9 Interesting, though not particularly vivid writing.
- 8 Writing could be tightened and sharpened
- 7 Rambling, unfocused, fuzzy focus, ho-hum writing. Content does not enhance paper
- 0 Absent or plagiarized (some or all of the piece obviously plagiarized from one or more sources)

\_\_\_\_ Genre #2

- 10 Vivid, interesting writing. Adds insight and depth to the overall paper, is well written with active verbs, specificity, and few wasted words. Content enhances paper
- 9 Interesting, though not particularly vivid writing.
- 8 Writing could be tightened and sharpened
- 7 Rambling, unfocused, fuzzy focus, ho-hum writing. Content does not enhance paper
- 0 Absent or plagiarized (some or all of the piece obviously plagiarized from one or more sources)

\_\_\_\_ Genre #3

- 10 Vivid, interesting writing. Adds insight and depth to the overall paper, is well written with active verbs, specificity, and few wasted words. Content enhances paper
- 9 Interesting, though not particularly vivid writing.
- 8 Writing could be tightened and sharpened
- 7 Rambling, unfocused, fuzzy focus, ho-hum writing. Content does not enhance paper
- 0 Absent or plagiarized (some or all of the piece obviously plagiarized from one or more sources)

\_\_\_\_ Genre #4

- 10 Vivid, interesting writing. Adds insight and depth to the overall paper, is well written with active verbs, specificity, and few wasted words. Content enhances paper
- 9 Interesting, though not particularly vivid writing.
- 8 Writing could be tightened and sharpened
- 7 Rambling, unfocused, fuzzy focus, ho-hum writing. Content does not enhance paper
- 0 Absent or plagiarized (some or all of the piece obviously plagiarized from one or more sources)

\_\_\_\_ End Notes

- 10 Notes enhance reading of the paper, enlighten the reader about the process of creation and/or additional useful information about topic and research that went into producing the piece (what resources were used and/or consulted). Notes give a rationale (justification) for each piece
- 9 Notes are informative and thorough
- 8 Writer dropped the ball, did not carry through and provide useful information about the genres
- 7 Notes need to be more inclusive, too many questions about pieces left in the reader's mind
- 0 Absent

\_\_\_\_ Works Cited/Consulted

- 10 Complete with at least 5 sources, listed in alphabetical order according to MLA Formatting.
- 9 Maybe only 4sources listed. Possibly one or 2 minor errors with formatting
- 8 Brief, incomplete, bibliographic style inconsistent
- 0 Absent

\_\_\_\_ Self-assessment

- 10 Thorough, detailed answers to all of the questions (see below)
- 5 Self-assessment needs to be more detailed
- 0 Absent

\*\*Rubric adapted from Tom Romano's work

**SELF-ASSESSMENT (this should be the last page of your paper)**

- A. What surprised you during the process of writing your multigenre paper?
- B. What aspect of this paper would you like advice on?
- C. What did you learn about writing in different genres as a way of inquiring into your topic and communicating what you know?
- D. Describe the strongest and weakest parts of your paper and explain why you categorize those parts as strongest/weakest
- E. What grade do you feel you deserve on this paper and why?