

Multi-Genre Research Project “Dear Reader” Instructions

Use the prompts below to create a letter of introduction for your **Multi-Genre Research Project**.

The letter will provide a preview to your reader for what to expect in your project, and it will also provide you with an opportunity to reflect upon the research project process. This TYPED letter will be the first page of your project, after the cover.

These are ideas to get you started. You can pick and choose from each section. This is a creative piece so it doesn't have to be formal. In fact, it should be personal and informal.

1: Walk the Reader Through Your Project

- ☐ Invite the reader to enjoy your project.
- ☐ What is your topic, and why did you select it?
- ☐ Explain the order of the genres in your project.
- ☐ Which genre did you enjoy writing most and are most proud of? Why?

2: Reflect on the Process

- ☐ Describe your overall experience with completing this project.
- ☐ Which part of the project was the most challenging for you? Why?
- ☐ Which part did you enjoy least? Why?
- ☐ Which part of the project did you enjoy most? Why?
- ☐ Which part of the project would you change, add, or take away next time?

Multi-Genre Research Project “Notes Page” Instructions

The best approach for this is a bulleted list of your pieces and a 3-4 sentence description of why you chose it and why it works. It should be very easy to revise this later to turn into your table of contents. See sample.

DEAR READER LETTER

Dear Reader,

I have always been interested in the Vietnam War, mostly due to the fact of how I love the movie Forrest Gump and in the movie Tom Hanks plays a character that goes and fights in the Vietnam War. Furthermore, I feel as if it is not as talked about compared to WWI or WWII so it would be interesting to learn more about it. I have in fact previously done a world history project on the Vietnam War, but that was more about the war in general. This time around I am focusing on how children were affected by the Vietnam War because I have never heard many details relating to that topic.

During my research I used the majority of web resources. As I continued my research I learned many things I did not previously know. For example I had known that there was a lot of chemical warfare being experimented with, but I did not know how many different types there were. On top of that I was not aware of the effects napalm bombs had on people and that they can cause fifth degree burns! The tragedies I learned the children at this time had to go through were terrible. Most were refugees and lost their parents. Children as old as nine would be bombed in the middle of the day without warning and would suffer through unbearable pain.

Lastly, my research has opened my eyes to how children even today, being over 30 years later, are still being affected. Babies are still being born with birth defects due to Agent Orange being dropped on Vietnam (Spartacus Educational). I have learned how cruel people can be and how innocent ones caught in the cross fire can be harmed. I hope that history will not repeat itself and that others around the world are able to learn from the tragedies that have occurred; "learn from their mistakes" as it were.

Sincerely, Sabrina Molina

MULTI-GENRE NOTES PAGE

Picture Collage

The first multi-genre artifact I chose was a picture collage. It is a visual display that shows the path of the plague, horrific pictures during the plague, as well as some artwork that was drawn during the plague. I chose this artifact for several reasons. I can tell write papers, and tell you about the black death, but I feel that until you visually see the effects and proof of the plague, it is hard to see the degree of horror. I hope that by looking at these pictures, you can see the agony, pain, and suffering that those affected by the plague experienced.

Timeline

The second multi-genre artifact that I chose was a timeline. A timeline is an informational way of displaying the events of the black death. I clearly stated the year that an event happened, and gave a brief description of the event. I tried to make the descriptions short and to the point so that it was easy to gather what was happening during that year. I feel that time is often considered a subjective experience; some believe it goes on forever while others believe it passes quickly. By structuring my artifact as a timeline, I feel that it provides a sense of stability with time. In addition, I hope that people can look at the timeline and see the visual art of storytelling through it.

Diary Entry

In my opinion, the more personal you make something, the more someone can relate. For my third multi-genre artifact, I chose to write a diary entry. This diary reflects someones diary that was living through the black death. It shows a first hand experience of a situation that someone would have experienced on a daily basis. I hope that when the reader is reading this entry, they will be able to relate with the writer and owner of the journal. By reading the first hand experience, I am hoping that the reader will be able to see and maybe even feel how tragic, hurtful, and real the pain was from this horrible experience.

History of song "Ring around the Rosy"

The forth and final multi-genre artifact that I chose was to write about the history of the common childrens song "Ring around the Rosy." This artifact falls into group number two which is a visual with words. The visual is a big picture of children singing this common song, and they are holding hands going in a circle just as children have done for years. I feel that this was a good artifact because not many people know that this song is being sung about the black death. It educates others, and they will now know the true meaning behind the common childhood song.