

Allusion

**A reference to a well-known subject,
often used to make a comparison**

Term 28

Definition 28

Imagery

**Words or phrases that appeal to the
senses and help to create a vivid
description for the reader**

thesis

In expository writing, the thesis statement is the sentence or group of sentences that directly expresses the author's opinion, purpose, meaning, or position. Expository writing is usually judged by analyzing how accurately, effectively, and thoroughly a writer has proved the thesis.

theme

The central idea or message of a work, the insight it offers into life. Usually theme is unstated in fictional works, but in nonfiction, the theme may be directly stated, especially in expository or argumentative writing.

Setting

The time and location of the events described in a literary work

DENOTATION

The strict, literal, dictionary definition of a word, devoid of any emotion, attitude, or color.

Clause

A clause is a group of related words containing a subject and a verb

Phrase

A phrase is a group of related words that does *not* contain a subject-verb relationship, such as "in the morning" or "running down the street" or "having grown used to this harassment."

ALLUSION

A direct or indirect reference to something which is presumably commonly known, such as an event, book, myth, place, or work of art. _____ can be historical, literary, religious, topical, or mythical. There are many more possibilities, and a work may simultaneously use multiple layers of _____.

narrative

The telling of a story or an account of an event or series of events.

CONNOTATION

The nonliteral, associative meaning of a word; the implied, suggested meaning. _____ may involve ideas, emotions, or attitudes.